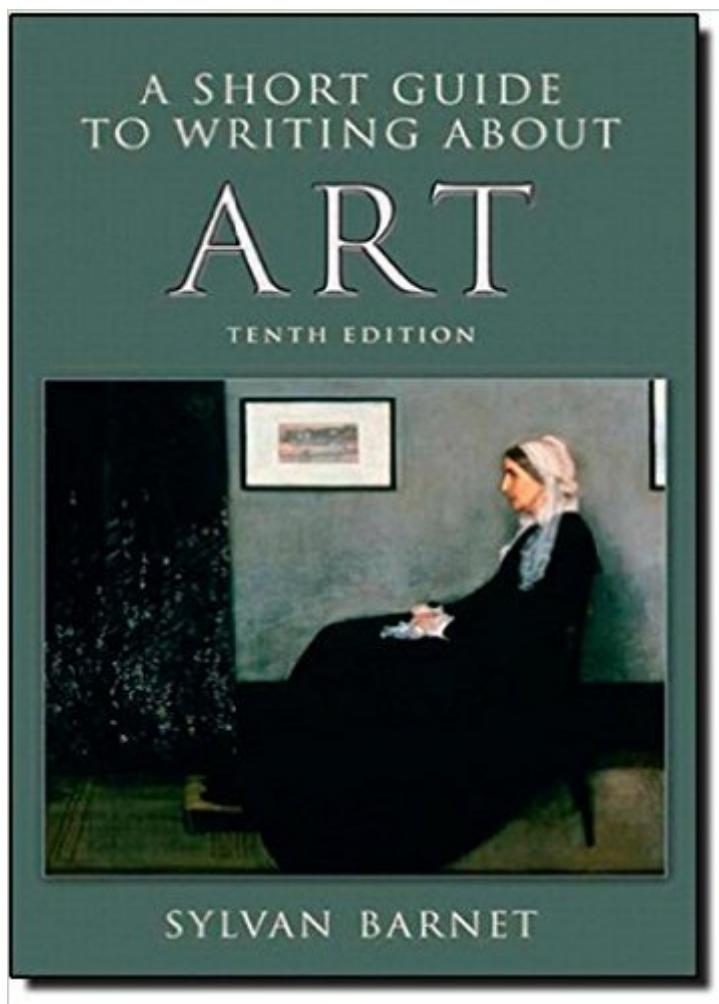


The book was found

A Short Guide To Writing About Art (The Short Guide)



Synopsis

This best-selling text has guided tens of thousands of art students through the writing process. Students are shown how to analyze pictures (drawings, paintings, photographs), sculptures and architecture, and are prepared with the tools they need to present their ideas through effective writing.

Book Information

Series: The Short Guide Series

Paperback: 384 pages

Publisher: Pearson; 10th edition (January 13, 2010)

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Product Dimensions: 5.4 x 0.8 x 8.4 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.3 out of 5 stars (See all reviews) (104 customer reviews)

Best Sellers Rank: #143,792 in Books (See Top 100 in Books) #68 in Books > Reference > Writing, Research & Publishing Guides > Writing > Technical #460 in Books > Arts & Photography > History & Criticism > Criticism #27273 in Books > Textbooks

Customer Reviews

Barnet's Short Guide is an essential tool for pedagogy, useful to any high school teacher or professor teaching an introductory Art History course to students with little or no experience writing about art. As a teacher, it's been so long since I began writing about art that I don't remember the things that I struggled with, and what exactly put me on course to proper art historical writing. So, I purchased the latest edition of Barnet's guide, which I remembered was particularly helpful to me in high school (AP Art History), and rereading it has been like reacquainting myself with a long lost friend who I didn't realize was so brilliant and articulate! If you are in doubt, simply read the 'Sample Critical Essay' and its analysis on pgs. 14-21. The sample essay is written around high school or junior college level, and provides numerous opportunities to point out successes in the argumentation and revisions that may be made. The explications of what an evaluation, analysis, and thesis statement are, which follow, are clear and concise - full of quotable phrases explaining the sometimes-difficult concepts to students in an approachable manner. At the end of the section to which I refer, there is 'a note on outlining', giving students guidance on how to lay out an outline

before writing, and failing that, how to outline their essays after they have written them. The guidance given will facilitate students composition of strong topic sentences and rearrangement of paragraphs as necessary to construct a sound argument. I haven't had a chance to reread any of the other sections in the text, but the book has already merited its price.

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